

# LITTLE WOMEN

the  
broadway  
musical

FEB 23 - MARCH 9



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Music by: Jason Howland • Lyric By Mindi Dickstein • Book by: Allan Knee



# LITTLE WOMEN

the  
broadway  
musical

FEBRUARY 23 - MARCH 9  
DALLAS, TX



# THE HUNCHBACK OF NOTRE DAME

JUNE 14 - 29  
DALLAS, TX



# PETER PAN

BROADWAY'S  
TIMELESS MUSICAL

NOVEMBER 8 - 23  
DALLAS, TX



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# PRODUCTION STAFF + CREDITS

<b>Director</b>	Dr. Sam Germany
<b>Co-Director</b>	Nichole Pruitt
<b>Co-Music Director</b>	Jeff Balthrop
<b>Choreographer</b>	Amy Basinger
<b>Stage Manager</b>	David Johns
<b>Costume Mistress</b>	Rebekah Hendrick
<b>Sound Engineer</b>	Aaron Anderson Michael Lyons
<b>Lighting Designer</b>	Paul Sollenberger
<b>Set Construction Coordinator</b>	Ethan Gebauer
<b>Prop Master</b>	David Curry
<b>Box Office Coordinator</b>	Debbie Smelser
<b>Concessions Coordinator</b>	Susan Bishop
<b>Set Construction</b>	The Cast + Volunteers
<b>Marketing</b>	Grown Media
<b>Marketing Photography</b>	Paris Maire Productions
<b>Legacy Photography</b>	Bill Hall

# ORCHESTRA CREDITS

<b>Keyboard 1/Conductor</b>	Dr. Sam Germany
<b>Keyboard 2</b>	Beth Thomas
<b>Bass</b>	Keith Smelser
<b>Keith Smelser</b>	John Lewis

The Cast and Staff of Little Women would like to thank Wes Basinger for his additional contributions to the set construction for this production!

**SPECIAL THANKS TO THE MANY VOLUNTEERS WHO ASSISTED IN VARIOUS WAYS IN MAKING THIS PRODUCTION A SUCCESS. THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.**



# KEEP THE ART ALIVE

For more than 28 years we have wowed the community with productions, reviews, and many other creative endeavors. Our commitment and mission has not changed. Your support directly affects our ability to provide the phenomenal performances we have all come to love and expect. So, we need YOU on board.

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# CAST OF CHARACTERS

Jo	Chelsea Bridgman
Marmee	Sharon Balthrop
Meg	Angela Germany
Amy	Pamela Anglero
Beth	Becca Keeton
Aunt March	Christy Tyree
Mrs. Kirk	Kelsey White
Professor Bhaer	Travis Zufelt
Laurie	Dauri Poole
Mr. Brooke	Jacob Zufelt
Mr. Laurence	Jeff Balthrop

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# ACT ONE

**SCENE 1 | MRS. KIRK'S BOARDING HOUSE | SUMMER 1865**

AN OPERATIC TRAGEDY

BETTER

**THE MARCH FAMILY ATTIC AND PARLOR | CHRISTMAS EVE DAY 1863**

OUR FINEST DREAMS

HERE ALONE

**SCENE 2 | AUNT MARCH'S HOUSE | JANUARY 1864**

COULD YOU

**SCENE 3 | THE MARCH FAMILY PARLOR | WINTER 1864**

I'D BE DELIGHTED

**THE ATRIUM OF ANNIE MOFFAT'S HOUSE (AT THE BALL)**

TAKE A CHANCE ON ME

BETTER (REPRISE)

**SCENE 4 | THE MARCH FAMILY PARLOR | LATE WINTER 1864**

OFF TO MASSACHUSETTS

FIVE FOREVER

**SCENE 5 | THE MARCH FAMILY PARLOR | EARLY SPRING 1865**

MORE THAN I AM

**SCENE 6 | THE MARCH FAMILY ATTIC | LATE SPRING 1865**

TAKE A CHANCE ON ME (REPRISE)

ASTONISHING

# ACT TWO

**SCENE 1 | MRS. KIRK'S BOARDING HOUSE | WINTER 1865**

THE WEEKLY VOLCANO PRESS

**SCENE 2 | MARCH FAMILY PARLOR AND ATTIC | SUMMER 1866**

OFF TO MASSACHUSETTS (REPRISE)

**PROF. BHAER'S ROOM IN MRS. KIRK'S BOARDING HOUSE | LATE SUMMER 1866**

HOW I AM

**SCENE 3 | FALMOUTH, CAPE COD BEACH PAVILLION | FALL 1866**

SOME THINGS ARE MEANT TO BE

**SCENE 4 | THE MARCH PARLOR AND ATTIC | WINTER 1866**

THE MOST AMAZING THING

DAYS OF PLENTY

THE FIRE WITHIN ME

**SCENE 5 | OUTSIDE THE MARCH HOUSE | SPRING 1867**

SMALL UMBRELLA IN THE RAIN

SOMETIMES WHEN YOU DREAM

# SHOW INSIGHTS FROM THE DIRECTOR

Louisa May Alcott's classic semi-autobiographical novel of Civil War era has given rise to no fewer than four movie versions, and even one opera. The beloved story made it's way to Broadway as a musical in 2005 and first hit the FMT stage a mere three years later in 2008. As FMT enters our 30th anniversary season, we wanted to revisit beloved shows of our past – and Little Women was right there at the top of our list. This musical embodies much of the heart of FMT – with it's strong story of vision, family, and survival through hardship. The four March sisters and their beloved mother weather the absence of their father, hardships of the war, growing pains of sibling rivalries/discovered love/death – and despite the pains, they survive... together. Jo's strong will and dreams to achieve greatness is not unlike FMT's pursuit of excellence without compromise of our family-safe nature. We may be small, but we have giant plans as well! Alcott put it best herself: "We all have our own life to pursue, our own kind of dream to be weaving, and we all have the power to make wishes come true, as long as we keep believing." I hope this production will bring you reminders to treasure your family, and to keep pursuing your dreams.



# FAMILY MUSIC THEATRE BACKGROUND

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Family Music Theatre, now in it's 30th season and our 78th production, is called to provide quality music theatre entertainment for our community while supporting and encouraging conservative family values. For 26 years we were supported and nourished by Cedar Valley College. Now we are an independent organization carrying on this same mission. Your supportive attendance is expected to carry us through our transitional period until we have our own permanent venue. Please spread the word that FMT is still here - alive and well.

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SPRING 1994 – THE FANTASTICKS!

FALL 1994 – GODSPELL

SPRING 1995 – THE ALL NIGHT STRUT!

FALL 1995 – THE ALL NIGHT STRUT!

SPRING 1996 – YOU'RE A GOOD MAN, CHARLIE BROWN

FALL 1996 – ONCE UPON A MATTRESS

SPRING 1997 – CLOWN FOLLIES

FALL 1997 – JOSEPH AND THE AMAZING TECHNICOLOR®  
DREAMCOAT

SPRING 1998 – GUYS AND DOLLS

FALL 1998 – THE WIZARD OF OZ

SPRING 1999 – SWINGIN' WITH THE BIG BAND

FALL 1999 – FIDDLER ON THE ROOF

SPRING 2000 – WEST SIDE STORY

FALL 2000 – THE KING & I

SPRING 2001 – SWINGIN' WITH THE BIG BAND 2

SUMMER 2001 – GODSPELL

FALL 2001 – JOSEPH AND THE AMAZING TECHNICOLOR®  
DREAMCOAT

SPRING 2002 – SWINGIN' WITH THE BIG BAND 3

SUMMER 2002 – OKLAHOMA

FALL 2002 – THE SOUND OF MUSIC

SPRING 2003 – CLOWNTASIA

SUMMER 2003 – THE SCARLET PIMPERNEL

FALL 2003 – SWINGIN' WITH THE BIG BAND: CHRISTMAS!

SPRING 2004 – YOU'RE A GOOD MAN, CHARLIE BROWN

SUMMER 2004 – CAMELOT

FALL 2004 – ANNIE

SPRING 2005 – SEVEN BRIDES FOR SEVEN BROTHERS

SUMMER 2005 – THE SCARLET PIMPERNEL

FALL 2005 – HELLO, DOLLY!

SPRING 2006 – DISNEY'S BEAUTY AND THE BEAST

SUMMER 2006 – CLOWNTASIA RETURNS!

FALL 2006 – SWINGIN' WITH THE BIG BAND: CHRISTMAS! 2

SPRING 2007 – CINDERELLA

SUMMER 2007 – TITANIC

FALL 2007 – FMT'S "FAMILY REUNION"

SPRING 2008 – LITTLE WOMEN

SUMMER 2008 – THE MUSIC MAN

FALL 2008 – SEUSSICAL THE MUSICAL

SPRING 2009 – THE SOUND OF MUSIC

SUMMER 2009 – WEST SIDE STORY

FALL 2009 – SINGIN' IN THE RAIN

SPRING 2010 – CATS

SUMMER 2010 – TITANIC

FALL 2010 – WILLY WONKA

SPRING 2011 – PHANTOM OF THE OPERA

SUMMER 2011 – SEVEN BRIDES FOR SEVEN BROTHERS

FALL 2011 – THOROUGHLY MODERN MILLIE

SPRING 2012 – INTO THE WOODS

SUMMER 2012 – RAGTIME THE MUSICAL

FALL 2012 – THE WIZARD OF OZ

SPRING 2013 – IN THE HEIGHTS

SUMMER 2013 – JANE EYRE

FALL 2013 – LES MISÉRABLES

SPRING 2014 – PETER PAN

SUMMER 2014 – 42ND STREET

FALL 2014 – A CHRISTMAS CAROL

SPRING 2015 – IN THE HEIGHTS

FALL 2015 – CHITTY CHITTY BANG BANG

SPRING 2016 – MARY POPPINS

SUMMER 2016 – SWINGIN' WITH THE BIG BAND 6

FALL 2016 – THE PIRATE QUEEN

SPRING 2017 – THE LITTLE MERMAID

SUMMER 2017 – HAIRSPRAY

FALL 2017 – CATS

SPRING 2018 – DISNEY'S BEAUTY AND THE BEAST

SUMMER 2018 – THE HUNCHBACK OF NOTRE DAME

FALL 2018 – DISNEY'S NEWSIES

SPRING 2019 – THE SECRET GARDEN

SUMMER 2019 – RAGTIME THE MUSICAL

FALL 2019 – DAZZLING JOY

SUMMER 2021 – YOU'RE A GOOD MAN, CHARLIE BROWN

FALL 2021 – GODSPELL

SPRING 2022 – SEUSSICAL THE MUSICAL

SUMMER 2022 – CINDERELLA

FALL 2022 – WHITE CHRISTMAS

SPRING 2023 – RISING! A GOSPEL CELEBRATION

SUMMER 2023- FOOTLOOSE THE MUSICAL

# STAFF BIOGRAPHIES

## **DR. SAM R. GERMANY, JR. – DIRECTOR**

Dr. Sam Germany (B.M., M.M., D.M.A.) serves as the Executive Director of Generations Institute for the Creative Arts, the non-profit business which includes FMT. He currently serves as acting/music director, as well as rehearsal and performance accompanist for FMT productions, although mentoring for new FMT leadership is now a focus. Retired from Cedar Valley College where he was music faculty member from 1981 to 2019, he was a recipient of various teaching awards and was a 2007 Minnie Stevens Piper Professor for the state of Texas. Dr. G (as he is fondly known among students and FMT) now has his own private teaching business - "StudioDrG" - where he teaches private voice, theory, and from which he can be engaged as a professional accompanist (<https://drg.mymusicstaff.com>). His work as a director spans over 35 years and includes over 85 stage productions, including all those of FMT. Sam and his lovely wife, Teri, share their home with his mom, fondly known as Gramma Jeane to FMT casts. They are enjoying granddaughters Rose and Autumn.

## **NICHOLE PRUITT – CO-DIRECTOR**

Nichole has been on stage at FMT on and off for more than twenty years, but this is her first adventure directing a show with our theatre family. Nichole is a proud wife and mother of three and serves on the Praise & Worship team at Living Water's Worship Center. Her professional background vocal credits include Gospel Recording Artists Tracy Satterwhite, Tracie Smith, and Grammy Award Winning Producer Madukwu Chinwah.

## **AMY BASINGER – CHOREOGRAPHER**

Miss Amy began dance instruction at age 3, rediscovered it as an adult, and the rest is history! She believes there is always something new to learn and truly believes her calling from the Lord is to teach dance. She and her husband Wes have 6 children ages 5-25, and have 2 wonderful grandsons, George and Charles! She is an active member in good standing of Texas Association Teachers of Dancing, is certified with Rhythm Works Integrative Dance (dance for all abilities), and is currently the Director of Dance at DeSoto Karate & Dance. In addition, she also has her own adult special needs performing dance group in Waxahachie called the "DayMark Dancers". Some of her favorite things are hosting parties, tap dancing, having a cup of coffee at lunch, and thrift store shopping - not all at the same time ...usually. Shine like stars! Phil 2:14-18

# STAFF BIOGRAPHIES

## **DAVID JOHNS – PRODUCTION STAGE MANAGER**

David has been involved with FMT since 2002, and our Production Stage Manager since *The Scarlet Pimpernel* (2005). As well as being our extraordinary Stage Manager, he has made a few appearances on stage, including Mike Nulty in *White Christmas* and Edna Turnblad in our Summer '17 production of *Hairspray*. David is married to his wonderful wife, Cheryle, and they have one son, Michael. When not at the theatre, David is the office manager for a local real estate office and is a licensed Texas Realtor ®. When he's not juggling the many chainsaws, David enjoys reading, playing video games with friends, and trying to ignore his phone. David is grateful to God for all His blessing.

## **REBEKAH HENDRICK– COSTUME MISTRESS**

## **DAVID CURRY – PROP MASTER**

This is David's 28th FMT production. He is an honors graduate of Harvard University and has been performing since the age of six with Dallas Summer Musicals, Garland Summer Musicals, Lyric Theatre of Oklahoma City, and Reagle Players of Boston, among others. He also serves as the Prop Master of FMT and enjoys bringing true-to-period props and pieces to each production.

# CAST BIOGRAPHIES (IN ALPHABETICAL ORDER)

## **PAMELA ANGLERO` (AMY MARCH, TROLL)**

Pamela is ecstatic to be back at Family Music Theatre alongside such a talented cast and crew! Previous credits in Texas include Nina in In The Heights (NTPA Repertory Theatre), The Cat in the Hat in Seussical the Musical (FMT), Karen the Computer (Firehouse Theatre), Veronica in Heathers (NTPA Repertory), and Pickles in The Great American Trailer Park Musical and Ensemble/Audrey US in Little Shop of Horrors, both at Lyric Stage. Pamela has also had the pleasure of directing productions in the area, including Hello, Dolly! at Firehouse Theatre and Evita and Legally Blonde with NTPA Repertory Theatre. She would like to take a moment to thank the Production Team and FMT for such an incredible opportunity. Pam would also like to give a special shoutout to her March Sisters for the connections made and the love given during this process – may we always be sisters at heart–FOREVER! Last but never least, she would like to thank her husband and biggest supporter, Esteban Vilchez.

## **JEFF BALTHROP (MR. LAURENCE, KNIGHT)**

Jeff has appeared frequently in FMT productions over the last 18 years. He is a retired 8th grade math teacher and school bus driver with 34 years of service in DeSoto ISD. Besides being musical at FMT, church and home, Jeff enjoys playing tennis and racquetball and spending time with his family: wife Sharon; grown up kids: Rachel, Sarah, and Josh; and grandkids: Chloe, George, Aurora, Moriah, Sofia, Sherrod, Aila, and Nathan.

## **SHARON BALTHROP (MARMEE)**

Sharon is thrilled to be with her FMT family again reprising her role of Marmee performing in her 35th production with FMT. Her favorite roles include Grizabella (CATS), Abuela Claudia (In The Heights), Ursula (The Little Mermaid), Emma Goldman (Ragtime the Musical), Witch (Into the Woods), Ida Strauss (Titanic the Musical), Mrs. Potts (Disney's Beauty and the Beast®), and Miss Andrews (Mary Poppins), among others. Sharon enjoys inspiring people to find the best version of themselves and make healthy lifestyles second nature as an independent health coach. She also enjoys tennis, photography, travel, chocolate, the Oxford comma, and spending time with family, especially the grands!

## **CHELSEA BRIDGMAN (JO MARCH)**

Chelsea is so excited to be back on stage after taking some time off to care for her two sweet babies Daxon (4), and Jolie (1). She has been in many shows here at FMT, but some of her favorites include In the Heights (Nina), Les Misérables (Eponine), and The Pirate Queen (Grace O'Malley). She has also performed in other theaters around the Metroplex: Little Women the Musical (Jo March), and Once on This Island (Andrea) at Firehouse Theater, Next to Normal (Diana) Greater Lewisville Community Theater, and Blues in the Night at Jubilee Theater. She is richly blessed with an amazing family, and wonderful friends, and is grateful for an incredibly loving, and supportive husband who encourages her to do what she is passionate about, and graciously covers her absence at home. Chelsea's heart is to behold the beauty of the Lord in everything she does, and dedicates her performance to Him, and for His Glory! FMT will always hold a very special place in her heart, and she is thrilled to be a part of this amazing show!

## **ANGELA GERMANY (MEG MARCH, CLARISSA)**

We are so happy to have Angela back on the FMT stage! She is an FMT veteran that performed in her first show at 18, nearly 15 years ago. She met her husband, Samuel, in that first show and now have 2 girls, Rose (5) & Autumn (2). Angela is a full time wedding and family photographer. She LOVES her job!!! [www.agermanyphoto.com](http://www.agermanyphoto.com) or Instagram: AngelaGermanyPhoto

## **BECCA KEETON (BETH MARCH, RODRIGO 2)**

Becca Keeton is excited to be doing her first show with FMT. She graduated in May from KD Conservatory of Film & Dramatic Arts with a degree in Acting. She loves both theatre and film acting and this is her second musical in Dallas. Becca is thrilled to be working with this incredible cast and can't wait to see where the road takes her.

## **DAURI POOLE (LAURIE, RODRIGO)**

This is Dauri's eighth production with FMT. With former FMT choreographer Stacia Woodlan's guidance, Dauri has taken his passion for dance and become a full time choreographer, along with directing and screenwriting as hobbies. "Bringing Laurie to life has been a dream of mine for a while, and I'm honored to share him with you all."

## **CHRISTY TYREE (AUNT MARCH, TROLL/HAG CHORUS)**

Christy counts her first 'acting' experiences to be when, as little girls, she and her older sister developed choreography to their parents' "Hits of the 60's" records. She has been involved in singing as long as she can remember and has dabbled in actual plays and musicals since 8th grade theater class. High school brought much dedication to choir and involvement in an elite jazz ensemble, madrigal dinners, and so much enriching music! Choir MADE high school for her! In college, she played Gertie in Oklahoma, a mother in a Christmas Show called Home for Christmas, and an English teacher in Mr. Co-Ed. Other than a few skits over the years, she has spent the last 25 years being her hubby Malcolm's cheerleader, as well as having the privilege of raising and rooting for her 3 'babies', Caitlyn Rose, Andrew, and Breanna. When not involved in FMT, Christy enjoys taking care of her people and spending a lot of time with her church. She very much enjoys being able to watch her two little nieces that live nearby, and is thrilled to be beginning her work as a Holistic Health Coach at Halcyon Village in Midlothian. Christy is having so much fun being in her first FMT musical, but wants everyone to know that she isn't really as overbearing, or as old(!) as Aunt March.

## **KELSEY WHITE (MRS. KIRK, TROLL/HAG CHORUS)**

Little Women will be Kelsey's fourth FMT production, after Seussical (Ensemble), Cinderella (Joy) and White Christmas (Tessie). She is thrilled to be able to lend her voice to the chorus and to take on the role of Mrs. Kirk for Little Women. She has also had the opportunity to work behind the scenes on numerous theatre productions, designing costumes for Charlotte's Web and co-writing two new musicals: Firelight Creative's From Patmos and JHS Pedals' Pedals: The Musical.

## **TRAVIS ZUFELT (PROFESSOR BHAER)**

If variety is the spice of life, then Travis's time at FMT has certainly been flavorful, playing roles from Mr. Brocklehurst in Jane Eyre and Dr. Craven in The Secret Garden, to Cogsworth in Disney's Beauty and the Beast®, to Boris the Spy in Chitty Chitty Bang Bang and General Genghis Khan Schmitz in Seussical the Musical. When he's not bringing characters to life with FMT, Travis is working on forwarding his professional acting career and spending time with his beautiful wife.

## **JACOB ZUFELT (MR. BROOKE, BRAXTON)**

Jacob is ecstatic to welcome you to another FMT show! He relishes the opportunity to provide top notch, family friendly entertainment for you this evening. Sit back, relax and enjoy a night of musical FUN!

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<b>FOUNDERS CIRCLE</b>	Paralee Curry	David Curry
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<b>BENEFACTORS</b>	Sharon J Balthrop	
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<b>LEGACY AMBASSADORS</b>	Jeff Balthrop*	Judy Cotton*
	Paul McAndrew	Johanna Thatcher
	Ana Berthelsen*	Kenneth Forsman*
	Brian Schrag*	Meagan Warminski
	Wendy Berthelsen	Sam Germany*
	Debbi Smelser*	

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<b>PLATINUM</b>	Richard & Carol Johns	Julie Reed
	Mark Ott	Jennifer Otey*
	Duane Otey*	Paul Riley

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<b>GOLD</b>	Dorothy Germany*	William Hall*
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<b>SILVER</b>	Amy Basinger*	Susan Riley*
	Ismael Ortega*	Randy and Amber Johnson*
	Nissa Hurst	Rachel Verbeck*

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<b>ADDITIONAL DONATIONS</b>	Jeanne Mayer	Becky Yoder
	Shahdae Williams	Samona Satterwhite
	Fernando Mendoza	

\*Denotes monthly donor





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Thank you for coming to see LITTLE WOMEN! Please scan the QR code below to participate in our survey, and tell us how we can serve you and the community better.

